

Lingchei Letty Chen

Addresses

Office:
Campus Box 1111, Washington University
One Brookings Drive
St. Louis, MO 63130-4899
(314)935-5147
Fax: (314)935-4399
Email:
lchen@wustl.edu

Education

Ph. D.: Columbia University
Comparative Literature and Modern Chinese Literature, May 2001
Dissertation: *The Right to Copy and the Copyright: Cultural Identity, Hybridity, and Authenticity*

M. Phil.: Columbia University
Comparative Literature, May 1997

M.A.: Columbia University
Modern Chinese Literature, May 1993
Thesis: "Through the Exotic Other: Reflections on the Self from Writers of Shanghai in 1930s and Taipei in 1990s"

M. A.: Old Dominion University
English and American Literature, May 1989
Thesis: "Spatiality in Ulysses and Cubism"

B. A.: Tamkang University, Taipei, Taiwan
English and American Literature, July 1984

Teaching Positions

Washington University, St. Louis:
Department of Asian and Near Eastern Languages and Literatures:
Associate Professor of Modern Chinese Language and Literature, fall
2000 to present

Columbia University, New York:
Department of East Asian Languages and Cultures:
Preceptor, fall 1997 to spring 2000

Teaching Assistant, fall 1993 to spring 1995

City College, City University of New York, New York:

Department of Asian Studies:

Adjunct Professor, spring 1997

Queens College, City University of New York, New York:

Department of Classical, Middle Eastern, and Asian Languages and Cultures:

Adjunct Professor, fall 1995 to spring 1997

Adelphi University, Garden City, NY:

English as Second Language Instructor, spring 1989 to summer 1992

Tamkang University, Taipei, Taiwan:

English Department:

Teaching Assistant, fall 1984 to spring 1985

Grants and Fellowships

Grimm Summer Traveling Grant, Washington University: summer 2006.

Washington University Faculty Research Grant: summer 2005.

Visiting Scholar at the Chiang Ching-kuo Center for Cultural and Institutional History at Columbia University, spring 2004.

Chiang Ching-kuo Post-doctoral Fellowship, 2003-2004.

Grimm Summer Traveling Grant, Washington University: summer 2001.

Columbia University President's Fellow: 1997-1998, 1998-1999, 1999-2000.

Teaching Assistantship, Department of East Asian Languages and Cultures, Columbia University: 1993-95.

Scholarly Publications

Book:

Writing Chinese: Reshaping Chinese Cultural Identity. New York: Palgrave Macmillan Publishing, 2006.

Comment: This book examines a spectrum of contemporary writers, variously identified as "Chinese," using their experience with identity and globalization to work towards a theoretical framework for a trans-nationally mediated cultural identity. A study of literary narrative for the impact of globalization on cultural identity, this monograph situates the various texts about how (geopolitical) locations, travel (boundary-crossing), and history (cultural heritage) necessarily affect the conception of cultural identity within an appropriate cultural context.

Essays in Journals and Books:

“‘To See’ or ‘Not to See’: Relational Autonomy in Edward Yang’s *Yi Yi*,” *Senses of Cinema*. Under review.

“Translating Memory, Transforming Identity: Mnemonic Practice in *Wild Swans*,” to be included in a special issue, “Chinese-Western Comparative Literature through Translation” to be published in *Tamkang Review*. Forthcoming.

Edited a special issue, “Global Cities and New Cultural Topography;” also published an article in this issue, “Envisioning a New Cultural Topography: Linking Chinese Global Cities,” *Tamkang Review*, vol. xxxvi, no. 3 (spring 2006): 1-23.

“典律的生成：台灣文學的國際定位” (“Embodying Difference: Postmodernism, Postcolonialism, Globalization, and Taiwan Literature) (Forthcoming by the Institute of Chinese Literature and Philosophy of Academia Sinica, Taipei, Taiwan).

“Mapping Identity in a Postcolonial City: Intertextuality and Cultural Hybridity in Zhu Tianxin’s *Ancient Capital*,” *Writing Taiwan: A New Literary History*, ed. by David Der-wei Wang and Carlos Rojas. Durham: Duke University Press, 2006.

“Reading Between Chinese Modernism and Modernity: A Methodological Reflection,” *Chinese Literature: Essays Articles Reviews*, 24 (2002), pp. 175-188.

「顛覆性的模仿與雜匯：由朱天文的《荒人手記》談台灣文學的後現代」 (“Subversive Imitation and Appropriation: Zhu Tianwen’s *Notes of a Desolate Man* and Taiwan’s Literary Postmodernism”), 《中外文學》 (Chung-Wai Literary Monthly), vol. 30, no. 10 (March 2002), pp. 156-171.

“Rising from the Ashes: Identity and the Aesthetics of Hybridity in Zhu Tianwen’s *Note of a Desolate Man*,” *Journal of Modern Literature in Chinese*, vol. 4, no. 1 (July 2000), pp. 101-138.

「世紀末的荒人美學：朱天文的〈世紀末的華麗〉與《荒人手記》 (“Aesthetics of the Fin-de-siècle: Zhu Tianwen’s ‘Fin-de-siècle Splendor’ and *Notes of a Desolate Man*”), 《中國現代文學理論季刊》 (Modern Chinese Literary Theory Quarterly), no. 17 (April 2000), pp. 102-113.

Book Reviews:

Representing Atrocity in Taiwan: The 1/28 Incident and White Terror in Fiction and Film, by Sylvia Li-chun Lin (New York: Columbia University Press, 2007). *Journal of Asian Studies*, vol. 67.3 (August, 2008).

Failure, Nationalism, and Literature: The Making of Chinese Identity, 1895-1937, by Jing Tsu (Stanford: Stanford University Press, 2005). *China Review International*, vol. 14, no.1 (spring 2007): 270-72.

Retribution: the Jiling Chronicle, by Li Yong-ping, translated by Howard Goldblatt and Sylvia Li-chun Lin. *Journal of Modern Chinese Literature and Culture*, April, 2006.
<http://mclc.osu.edu/rc/pubs/reviews/lettychen.htm>

The Subject in Crisis in Contemporary Chinese Literature, by Rong Cai (Honolulu: University of Hawai'i Press, 2004). *China Review International*, 11:2 (fall, 2004): 287-91.

Tales of Translation: Composing the New Woman in China, 1899-1918, by Hu Ying (Stanford: Stanford University Press, 2000). *Journal of Modern Literature in Chinese*, vol. 5, no. 2 (January 2002).

Entries in Encyclopedias and Reference Books:

“Writing Taiwan’s Fin-de-siècle Splendor: Zhu Tianwen and Zhu Tianxin,” *The Columbia Companion to Modern East Asian Literature*, eds. by Joshua Mostow, Kirk Denton et al. New York: Columbia University Press, 2003.

Work in Progress

Ambivalent Memories of China’s Cultural Revolution: Identity, Morality, and the Market (monograph)

Conference Papers and Scholarly Presentations

Panel Discussant for “Shadows of Revolution: Reminiscences and Critiques of the Maoist Legacy,” at the Association for Asian Studies (AAS) Annual Meeting, Atlanta, April 3-6, 2008.

Panel Discussant at the Conference on “Globalizing Modern Chinese Literature: Sinophone and Diaspora Writings,” Harvard University, Dec. 6-8, 2007.

“The Making of Cultural Memory in Contemporary China: Looking beyond the Writing of Suffering,” the Association for Asian Studies (AAS) Annual Meeting, Boston, March 22-25, 2007.

“Translating Memory, Transforming Identity: A Reading of Jung Chang’s *Wild Swans*,” An International Conference on “Translating Global Culture(s): Toward An Interdisciplinary (Re)Construction,” Tsinghua University-Washington University, Aug. 11–15, 2006, Tsinghua University, Beijing. (*This paper, modified and lengthened, will

be included in the special issue, “Chinese-Western Comparative Literature through Translation,” to be published in *Tamkang Review*).

Panel Discussant at the Annual Meeting for Association for Asian Studies, Chicago, April 1-3, 2005.

“Tradition, Nationalism, and Re-thinking Chinese Cultural Identity” (“傳統, 民族主義, 及對中國人文化認同的再思”), Association of Chinese Comparative Literature bi-annual international conference, Nanjing University, Nanjing, June 23-27, 2005.

Gave a talk on “Contemporary Chinese Literature and Chinese Nationalism” in Beijing Normal University, Beijing, June 30, 2005.

Invited to give a paper, “Taiwan Literature and the Politics of Identity” at the conference, “The Hsia Brothers and Chinese Literature: An International Symposium,” Columbia University, Oct. 27-30, 2005.

Invited to give a paper, “典律的生成：台灣文學的國際定位” (“Embodying Difference: Postmodernism, Postcolonialism, Globalization, and Taiwan Literature) at the Conference on “The Birth of the Canon: Taiwan Literature and World Literature,” Academia Sinica, Taipei, Taiwan, July 15-17, 2004. (*This paper has been submitted to the Institute of Chinese Literature and Philosophy of Academia Sinica for publication in Chinese).

“The Paradox and Impact of Nobel Prize on Gao Xingjian’s Career as a ‘Writer in Exile,’” a Talk at Academia Sinica, Taipei, Taiwan, August 14, 2003.

Panel Discussant for the Panel, “Tales of Exile and Diaspora: On Narratives of Transnational/National Asian Geopolitical Dislocation and Cultural Periphery,” Association for Asian Studies Conference, New York, March 27-March 30, 2003.

“‘To See’ or ‘Not to See’: Relational Autonomy in Edward Yang’s ‘Yi Yi,’” Taiwan New Cinema Workshop, University of Florida, April 18-April 19, 2003. (*Under review).

“Native – Diaspora – Global: Global Citizenship and Gao Xingjian’s *One Man’s Bible*,” for the Panel: “Reframing Asia-Pacific Metropolises in the Global Histories of Trans-cultural Encounters,” American Comparative Literature Association Conference, San Marcos, April 3-April 7, 2003.

“Walking Through the Realm of Death: History Writing and Collective Memory in Zhu Tianxin’s *Wanderer (Manyou zhe)* and Wu He’s *Remains of Life (Yu sheng)*,” Conference of Chinese Comparative Literature, Fudan University, Shanghai, June 14-16, 2001.

“History Under Siege: Anxiety of Global Culturation,” The 5th Annual Conference on the History and Culture of Taiwan, “Remapping Taiwan: Histories and Cultures in the Context of Globalization”, UCLA, Oct. 13-Oct. 15, 2000.

“Gender, Identity, and the Politics of Writing: Reading Wang Anyi and Zhu Tianwen,” New England Association for Asian Studies conference, Brown University, Sept. 29-Oct. 1, 2000

“Riding on a Double Trajectory: History and Memory in Wang Anyi’s Fiction,” Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese Literature,” Columbia University, April 8-9, 2000.

“Aesthetics of the Fin-de-siècle: ‘Fin-de-siècle Splendor’ and *Notes of a Desolate Man*,” Colloquium on World Literature in Chinese, University of California in Santa Barbara, August 21-22, 1999.

“Utopian Desire and the Search for Identity in Contemporary Taiwan Fiction,” The 4th Annual Conference on the History and Culture of Taiwan, University of Washington, Seattle, August 20-21, 1999.

“Rising from the Ashes: Identity and Aesthetics of Hybridity in Zhu Tianwen’s Fiction,” American Association of Chinese Comparative Literature Conference, Vienna, Austria, June 9-12, 1999. (*Published).

“Cultural Identity under Siege: Imitation and Appropriation in Contemporary Fictions East and West,” American Comparative Literature Association Conference, Montreal, Canada, April 9-11, 1999.

“Nostalgia and Urban Displacement: Questions of Cultural Identity in Zhu Tianxin’s *Ancient Capital*,” Association for Asian Studies (AAS) Annual Meeting, Boston, March 11-14, 1999.

“In Search of Cultural Identity: Zhu Tianxin’s Fiction,” Symposium of Modern Chinese Literature from Taiwan, Columbia University, New York, April 30-May 2, 1998. (*Published).

“The Right to Copy and the Copyright: Imitation and Appropriation in a Cross-Cultural Context,” The 2nd Annual Conference on the History and Culture of Taiwan, Columbia University, New York, August 28-31, 1997.

“Parody and Pastiche in Contemporary Taiwanese Fiction,” The 1st Annual Conference on the History and Culture of Taiwan, University of Texas at Austin, August 9-11, 1996.

“Through the Exotic Other: Reflections on the Self from Writers of Shanghai in the 1930s and Taipei in the 1990s,” Taiwan Studies in North America Conference, Yale University, New Haven, June 18-21, 1995.

Courses Taught

Washington University

Literature

- Undergraduate courses:
Introduction to Modern and Contemporary Chinese Literature
Freshman Seminar: “The Chinese American Experience”
Topics in Asian and Near Eastern Languages and Literatures: “Images of the Other”
Topics in Comparative Literature I: “The Trope of ‘China’ in the Imagination of the Chinese Diaspora”
Topics in Chinese Literature and Culture: “The Chinese City in the Global Context”
Topics in Chinese Literature and Culture: “Chinese Fin-de-siècle in Films and Literature”

- Graduate Seminars:
Reading Seminar in Modern Chinese Literature: “Violence, Femininity, and Fictional Representation”
Reading Seminar in Modern Chinese Literature: “History, Memory, and Identity Construction”
Reading Seminar in Modern Chinese Literature: “Envisioning a New China: The May Fourth Era”
Reading Seminar in Modern Chinese Literature: “Formations of Subjectivity Through the Literary Imaginary”

Language

Fourth Year Chinese Language
Readings in Chinese Literature

Columbia University

Literature

“Film and Literature in Modern China” (Co-taught)
East Asian Humanities: Major Texts (Co-taught)
East Asian Civilizations: Major Topics (Co-taught)

Language

Beginning Chinese Conversation

Intermediate Chinese Conversation
First Year Chinese, drill sessions
Second Year Chinese, drill sessions

City College, City University of New York

Literature

“Asian Literatures in English Translation”

Queens College, City University of New York

Language

Elementary Chinese I & II
Intermediate Chinese I & II
“Reading in Modern Chinese Fiction”
“Chinese Essays: Chinese Press and Prose”

Adelphi University

Language

Beginning, Intermediate, and Advanced English as Second Language courses in reading, writing, and speaking

Graduate Student Advising

Ph.D. Program:

Serving as Primary Advisor:

Yoojin Soh (Chinese-Comparative Literature)
Chun-yu Lu (Chinese-Comparative Literature)
Hua Jiang (Chinese-Comparative Literature)
Rumyana Cholakova (Chinese-Comparative Literature)

Serving as Member of the Advising Committee:

Xiaoquan Zhang (Chinese-Comparative Literature)
Yanning Wang (Chinese-Comparative Literature)
Sook-ja Cho (Chinese-Comparative Literature)
Yiting Zheng (Chinese-Comparative Literature, 2008)
Binbin Yang (Chinese-Comparative Literature, 2008)
Jing Zhang (Chinese-Comparative Literature, 2006)
Chun Mei (Chinese-Comparative Literature, 2006)
Manling Luo (Chinese-Comparative Literature, 2005)

Jie Zhang (Chinese-Comparative Literature, 2005)

M.A. Program:

Yuan Zhao (ANELL, 2008) (MA thesis)
Yu Zhou (ANELL, 2008) (MA thesis)
Meng Shen (East Asian Studies, 2008)
Jing Li (ANELL, 2007) (MA thesis)
Lifei Xu (ANELL, 2006)
Amanda Hellenthall (East Asian Studies, 2005)
Takafumi Sugimoto (East Asian Studies, 2005)
Jennifer Doman (East Asian Studies, 2004)
Chien-yuan Hung (Modern Chinese Literature, 2002)
Ao Wang (Modern Chinese Poetry, 2001)
Susan Taylor (East Asian Studies, 2001)
Mark Woolsey (East Asian Studies, 2001)

Undergraduate Student Advising

Advisees for Honor Theses:

Allison Paley (Chinese Major, 2004)
Rehan Husan (American Studies, 2001)
Jean Kung (Chinese Major, 2001)
Jonathan Allen (Chinese Major, 2001)

Washington University Committee and Other Service Activities

Director of East Asian Studies Program (January 2008 – present)
Advisory Committee for the Appointment of the Dean of the Faculty of Arts and Sciences
Advisory Board, Center for the Humanities
University Study Abroad Advisory Board
The Faculty Fellowships Committee, Center for the Humanities
Asian and Near Eastern Languages and Cultures Department, Graduate Committee,
Advisory Committee, Head of the Chinese Section
Comparative Literature Executive Committee

Service to the Profession

Conference Organization:

“International Conference on Modern Chinese Literature and Its Pedagogy,” co-organize with Harvard University, Fudan University, and Shanghai University, Shanghai, June 20-21, 2008.

“Presenting China: Theory and Pedagogy,” Washington University in St. Louis, Oct. 17-18, 2008.

International Conference on “Globalization in Cultural, Institutional and Socioeconomic Perspectives,” co-organize with Chinese University of Hong Kong, Hong Kong, Dec. 12-14, 2008.

6th Annual Conference on the History and Culture of Taiwan:
“Mapping a New Cultural Geography: Taipei, Hong Kong, and Shanghai as Global Cities,” Washington University in St. Louis, May 3-4, 2002

Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese Literature,” Columbia University, April 8-9, 2000

3rd Annual Conference on the History and Culture of Taiwan: History, Memory and Cultural Critique, Columbia University, August 20-23, 1998
Sponsored by RGTHC, Columbia University, Education of Ministry of Republic of China, Academia Sinica, and National Tsing Hua University in Taiwan

Symposium on “Modern Chinese Literature from Taiwan,”
Columbia University, April 30-May 2, 1998

2nd Annual Conference on the History and Culture of Taiwan,
Columbia University, August 28-31, 1997

1st Annual Conference on the History and Culture of Taiwan,
University of Texas, Austin, August 9-11, 1996

Referee of essay manuscripts:

“Dreaming of Fish: Chen Yu-hsun’s Film ‘Tropical Fish’,” submitted to *Journal of Modern Chinese Literature and Culture*

“Globalization, History and Taipei: Tzu Tianxing’s ‘The Old Capital’,” submitted to *Journal of Modern Chinese Literature and Culture*

“Resistant Literature or *Huangmin* Literature? – A Re-Examination of Chen Huoquan’s ‘The Way’ and Wang Changxiong’s ‘Torrent’,” submitted to *Journal of Modern Chinese Literature and Culture*

Referee of monograph manuscripts:

A Private Life, translated by Chen Ran. Translated from the Chinese by John Howard-Gibbon (Columbia University Press, 2004).

Retribution: The Jiling Chronicles by Li Yong-ping. Translated from the Chinese by Howard Goldblatt and Sylvia Li-chun Lin (Columbia University Press, 2003).

Professional Affiliations

Member, Association for Asian Studies (AAS), Modern Languages Association (MLA), American Comparative Literature Association (ACLA), American Association of Chinese Comparative Literature (AACCL)

President, Research Group for Taiwanese History and Culture (RGTHC), 1997-2000

Founder, Research Group for Taiwanese History and Culture (RGTHC), 1995
(RGTHC is a New York State registered non-profit organization)