

Korean Film Series

Spring 2006 Semester

Feb. 8 (Wed, Busch Hall 100: 7 PM) “Welcome to Dongmakgol”

(월کم투 동막골), 2005 Directed by Park Kwang Hyeon

Welcome to Dongmakgol is a touching tale of war and peace. Dongmakgol is a small remote village where the locals are completely oblivious to the fact that the Korean War has been raging on for the last couple of years. Eventually, three North Korean soldiers, two South Korean soldiers, and an American pilot find their way to the village. Due to their ignorance of the political situation, the villagers see nothing wrong with welcoming these soldiers from opposing sides.

Joint event with LiNK & KSA

Feb. 18 (Sat, Friedman Lounge) “JSA (Joint Security Area)”

(공동경비구역 JSA, 2001 Directed by Park Chan Wook

Somewhere in the Demilitarized Zone dividing North and South Korea, two North Korean soldiers have been murdered outside their guard posts, and all signs point to a South Korean soldier as the prime suspect. But unraveling the mystery of the double homicide proves difficult for Major Sophie Jean, the leader of a neutral United Nations-type investigative team assigned to the case. *Joint Security Area* went on to win multiple awards including Best Film honors at South Korea's Grand Bell Award in 2001.

Mar. 8 (Wed, Busch Hall 100: 7 PM) “Sympathy for Lady

Vengeance” (친절한 금자씨), 2005 Directed by Park Chan Wook

The beautiful Geum Ja is just released from jail after thirteen years of imprisonment. During her time in prison, Geum Ja earned a reputation as a veritable saint among the imprisoned women through her extremely kind and generous deeds to the other prisoners. However, Geum Ja's polite behavior masks her true intentions, for it seems she is totally innocent of the charges brought against her (Kidnapping and murder of a child) and is covertly hatching an elaborate plan to seek retribution on the twisted Mr. Baek, a man who is responsible for her unjust conviction. *Sympathy for Lady Vengeance* won multiple awards including Best Film honors at South Korea's Grand Bell Award in 2005.

April 12 (Wed, Busch Hall 100: 7 PM) “The Beast and the Beauty”

(야수와 미녀), 2005 Directed by Lee Gye Byeok

Hae Ju is an attractive young woman who remains upbeat about life despite losing her eyesight many years ago. For three years, she's been in a relationship with her devoted boyfriend, Dong Gun. However, Dong Gun panics when he learns that Hae Ju is about to regain her eyesight as a result of a miraculous operation. Dong Gun has been lying to Hae Ju about his appearance. He is not the attractive man he's claimed to be, but is instead a man suffering from a serious facial scar. Unable to face Hae Ju with the truth Dong Gun goes into hiding.