



Washington University's Fourth Annual International Human Rights Film Festival



Refugee All Stars	Russian Roulette	Dangerous Living	Marmoolak "Lizard"	The Boy Who Plays on the Buddhas of Bamiyan	Darwin's Nightmare
<p>Thurs. Feb. 15th McMillan 149, 7pm</p>	<p>Tues. Feb. 20th Lab Sciences 300, 7pm</p>	<p>Wed. Feb. 28th Rebstock 215, 7pm</p>	<p>Mon. March 5th Wilson 214, 7pm</p>	<p>Thurs. March 29th Rebstock 215, 7pm</p>	<p>Thurs. April 5th McMillan 149, 7pm</p>
 <p>WINNER Best Documentary AFI FEST 2005</p> <p>THE REFUGEE ALL STARS <i>Living Like A Refugee</i></p> <p>This story follows 6 Sierra Leonean musicians who form a band while living as refugees, chronicling the remarkable ability of these individuals to sustain hope and create art in a landscape dominated by rage and loss. The bands' music represents the experiences of thousands of survivors from the Sierra Leonean civil war, a war largely ignored by the media.</p>	<p>The current status of the American AIDS epidemic is surrounded by an eerie and costly silence. This narrative tells the story of Darnell 'Boss man' McGee, a man who was gunned down after infecting several women in St. Louis w/ HIV during the 1990's. The film's production team will lead a discussion on how structures of inequality and the absence of community dialogue exacerbate the spread of AIDS in the U.S.</p>  <p>Screening Premier</p>	 <p>Over the past two decades, the visibility of Lesbian, Gay, Bisexual and Transgendered (LGBT) people has heightened throughout the world, although the main coverage of LGBT issues and movements focused on Europe and the United States. But when an explosive story hit, of 52 men who were arrested in an Egyptian disco for crimes of debauchery, the world was forced to consider the lives and trials of LGBT people coming out throughout the developing world.</p>	<p>Directed by Iranian filmmaker Kamal Tabrizi, this is a story of a convict who escapes prison in the garments of a cleric and becomes an accidental mullah. Although originally a hit in Iran, audiences, from schoolchildren to grandmothers, wondered how the theocratic regime would permit such open criticism of the clergy. Three weeks after release, the film was banned.</p>  <p>WINNER WWW.AMASHA.DE</p>	 <p>In 2001, the Taliban government of Afghanistan destroyed the Buddhas of Bamiyan, the world's tallest stone sculptures. By the summer of 2002, after the fall of the Taliban, more than 250 Afghans, mostly Hazara refugees, were living in caves beside the rubble. Over four seasons, the film follows a refugee family living there, including Mir, a smiling lad of eight. The landscape is stark, the winter is harsh, and the roads carry mostly military vehicles, yet Mir's family hopes for a house and a brighter future.</p>	<p>This Academy Award nominated documentary reveals the ecological disaster of a World Bank development project that introduced a voracious predator, the Nile perch, into East Africa's Lake Victoria. The film explores the global linkages between the int'l fish industry, the illegal small arms trade and the seemingly unlikely allies of local fishermen, world bank agents, homeless children, African ministers, EU-commissioners, Tanzanian sex-workers and Russian pilots.</p>  <p>DARWIN'S NIGHTMARE film by Hubert Sauper</p>

Brought to you by: the Int'l & Area Studies Program, Int'l Leadership Program, Int'l Studies Honorary, Int'l Connections BLOC, Roosevelt Institute, Amnesty Int'l, Wash U Hope, Ashoka, Association of Black Students and the Iranian Cultural Society.

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