

## Ensemble Auditions Fall 2009

Sign-up sheets are located at the 560 Music Center (unless otherwise noted)  
and will be available at the Department Open House

<b>Flute Choir</b> (sign up sheets available at audition)	Monday, Aug. 31	Recital Hall, 560 Music Center	7:00 – 8:00 PM
	Tuesday, Sept. 1	Recital Hall, 560 Music Center	7:00 – 7:30 PM
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<b>Jazz Band</b> (sign up sheets available in the Blewett Hall lobby)			
<i>New players</i>	Monday, Aug. 24	Tietjens Rehearsal Hall	7:00 – 10:00 PM
<i>Returning players &amp; Callbacks</i>	Monday, Aug. 31	Tietjens Rehearsal Hall	7:30 – 10:00 PM
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<b>Jazz Combos</b>	Thursday, Sept. 3	Room 101, 560 Music Center	5:00 – 7:00 PM
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<b>Symphony Orchestra</b>			
<i>Strings</i>	Sunday, Aug. 23	Recital Hall, 560 Music Center	1:00 – 4:00 PM
<i>Brass, Woodwinds, and Percussion</i>	Saturday, Aug. 29	Recital Hall, 560 Music Center	12:30 – 4:30 PM
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<b>Chamber String Ensembles</b>	Sunday, Aug. 23	Recital Hall, 560 Music Center	1:00 – 4:00 PM
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<b>Chamber Wind Ensemble</b> <i>Brass and Woodwinds</i>	Saturday, Aug. 29	Recital Hall, 560 Music Center	12:30 – 4:30 PM
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<b>Concert Choir</b> (sign up sheets available in the Blewett Hall lobby)	Thursday, August 27	Tietjens Rehearsal Hall	3:00 – 7:00 PM

# **Ensemble Auditions Fall 2009 Audition Requirements**

## Flute Choir

- Sight reading to discern whether you feel comfortable playing four flats and four sharps, as well as to check for solid rhythm in 6/8 and cut time
- Scales/arpeggios to determine technical level
- Part of a prepared piece to check for tone, expression, and intonation

## Jazz Band

### Brass & Woodwinds

- Two major scales of your choice, selected from all major keys, up and down in eighth notes (quarter note = 120)
- One prepared piece of your choice in any style; at least 32 measures in length
- Sight reading standard big band jazz repertoire

### Piano, Guitar & Bass

- One prepared piece of your choice in any style; at least 32 measures in length
- Sight reading standard big band jazz repertoire

### Drums

- Play in various jazz related styles to demonstrate knowledge of style and technique
- Establish a “groove” tempo for at least 16 measures in the following styles: medium swing, up tempo swing, straight eighth ballad, samba, latin salsa, rock, funk/fusion
- Sight reading standard big band repertoire

## Jazz Combos

- Play one prepared ballad and one prepared blues piece

## Symphony Orchestra

- One prepared work of your choice that showcases your abilities
- Sight reading of proposed repertoire

## Chamber String Ensembles

- One page of a prepared solo
- Sight reading

## Chamber Wind Ensemble

- One prepared work of your choice that showcases your abilities
- Sight reading of proposed repertoire

## Concert Choir

- A song of your choice (bring music) or “My Country ‘Tis of Thee”
- Vocalization
- Musicianship test